
THE ROLE OF PARENTS IN CHILDREN'S CHARACTER EDUCATION IN *TERE LIYE'S* BURLIAN NOVEL

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Abstract

Literary works are works that function as entertainment media, besides that there are also many literary works that have educational value in the existing entertainment. This research method uses literary sociology to see the social context of the novel and educational value to study aspects of character education. In this case, literary works that are often used as a reference for education are novels, in this case the researcher uses the novel Burlian by Tere Liye as a reference. This study looks at the phenomenon of the role of parents in children's character education. Parents are the two most important people in a child's life, Likewise in this novel, the role of the parents of the main character of this novel makes Burlian the main character a person with a strong and quality character, thanks to Father and Mother who never tire of educating Burlin through character education. The results of this study indicate that the role of parents in children's character education is very important even though it must be accompanied by education from teachers and environmental education.

Keyword: Parental Role, Character Education, Literary Works.

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INTRODUCTION

As a developing country, Indonesia certainly needs a skilled and qualified young generation, in this case Indonesia strives to improve the quality of human resources through moral values, to create a developed country, where the country not only has a high standard of living but also has a high moral and quality population. Moreover, now the government has also implemented character education in the national education system since 2010 until now and it has been integrated in the independent learning curriculum, even in the current curriculum character education is a priority. Educational efforts to improve the quality of human resources are something that must be supported, in its effort's education requires several components to achieve these goals, such as the part that will be the educator, which this educator must have appropriate criteria.

In educational planning, it is expected that it has been applied to early childhood or elementary school age children, where these children are still and indeed need to be formed to become quality characters. Education has three centers of accountability for the implementation of education, which are called tricenters, the three centers include education in the family, education in the community, and education in schools. The role of the three education centers for character education is appropriate to shape children's character, that's why in this character education the three centers must cooperate with each other. With this collaboration, it is hoped that it will be able to grow character values properly and optimally so that it can form a quality child character. Keeping in mind the importance of character education values that aim to build a quality young generation, proper character education is needed. The development of a nation's

character cannot be separated in daily life. Thus, character education can be connected to all aspects of life, including daily life, the value of character education in daily life can also be described through a literary work such as a novel.

Literary work is a work formed from the author's imagination. Literary work is born from a review of the thoughts and ideas of a writer as the creator of the literary work itself. Literature can be born from dynamism and diversity of life conflicts that exist in the public. An interesting writing from the struggle of human life. The form of literary work is a work that contains various ideas and ideas from a writer that are related to the social context of the surrounding community. Conveying ideas and ideas in the form of beautiful diction. The purpose of the formation of literary works is as an entertainment medium that contains various messages that the author hopes can be captured by connoisseurs of literary works or in this case means readers, this understanding is the idea of Susana and Fadli (2016:2)

In a literary work or novel there are various messages that can be taken by readers. The value wrapped in stories, dialogues, or even events that are intertwined in the novel itself, is not only in the form of direct descriptions but also in the form of analysis that has been carried out by the reader. Literary works have several values, value itself means the quality of something that can be liked, desired, useful or an object that can be of interest, reviewed in terms of value value. Literary works are an effective tactic to teach anything from science, moral values, character values and religious values. Through reflections on real life, literary works strive to be able to convey educational values that reflect real life.

Literature plays a role as one of the educational media used in the world of education, in this writing the author will focus on the role of literature to achieve education and student development. Some people think that the role in character formation, which in this case is literature, can provide a great participation in shaping and developing the personality of students. Literary works such as this novel are often used to teach various necessities of life, to convey moral teachings, life ethics, fighting spirit, and to convey views on life and values that are considered the social truth of life.

From this presentation, it can be concluded that literature has an important role in education. Education will be focused on the personality or character of students, because in literary works it reflects real life. From this real life, the value of the lesson can be taken by the students. Literature is also a bridge in conveying character education explicitly in its learning. A novel is a literary work that can be used as a learning in character education. According to Kosasih (2015: 223) A novel is a work of fiction that solves the problems of a character's life or several characters. It can be concluded that a novel is a literary work that contains many lessons including character values, because in the novel there are many characters that can be learned. Many students do not or have a strong desire to read, so that the existence of literary works such as novels and others is not touched at all by students. Students often prefer to read books that contain fantasy, fantasy or romance. Every teaching material must have a good character education.

Teaching materials themselves have the meaning of all forms of materials used to assist educators in carrying out teaching and learning activities in the classroom, the materials referred to here can be in the form of written materials or unwritten materials, the definition of teaching materials according to Ahmadi (2010: 159). According to Lestari (2013: 2), teaching materials are a set of subject matter that refers to the curriculum to achieve the agreed standards of competence and basic competencies. Thus, teaching materials are subject matter materials that refer to the curriculum that aims to achieve competency standards and basic competencies, which are in the form of written and unwritten materials. Poor students and the teaching materials available to students do not have strong character values and quality, which is a problem. So that students only get material that is in accordance with basic competencies and core competencies. Students have not received strong and quality character education.

In the novel, *Burlian* includes character education that contains elements of beauty reality. The values of these literary works are taken from the reality of life that occurs in the people of inland Sumatra which is manifested in character education activities. The character

education in this novel is carried out by Burlian's parents, Mamak and Bapak. The various behaviors of the two characters make Burlian a great child. The character cultivation in Burlian's character is very strong, not only from Burlian's biological parents but also from several parties. In Islam, according to Imam Ghazali RA, your parents in the world are 3: 1) Biological parents 2) Parents who marry, in other words in-laws 3) Parents who teach you various things, namely Teacher.

METHODS

This study uses a descriptive qualitative methodology. Since the subject of the study is the Burlian novel, the method used is content analysis, or content analysis. The research approach is analytically descriptive, with the aim of describing and analyzing the role of parents in educating children's character. The primary data source is the Burlian novel by Tere Liye, and the secondary data sources are books, journals, and articles related to character education and the role of parents. The data collection technique used is to read the novel thoroughly and repeatedly, and record quotes that show the role of parents in character education. The documentation method includes collecting supporting references from various sources. The data analysis technique used uses the Miles and Huberman analysis model including data reduction, selecting and focusing data that is relevant to the role of parents; data presentation, organizing data in the form of narrative descriptions; and drawing conclusions, making interpretations and conclusions from the results of the analysis.

The researcher is the main instrument, the researcher as a data card to record relevant quotes, and the analysis guide to determine the type of parental role. Observation persistence, triangulation, discussion with colleagues, and adequacy of references are all methods used to ensure the validity of the data. There are three stages of preparation in the research process: determining the research subject, collecting references, and compiling research instruments. The Implementation stage consists of reading and recording data, classifying data, analyzing data, and interpreting the results of the analysis. The Reporting stage consists of compiling a research report, consulting and changing it, and completing the report. This research method uses literary sociology to analyze the social context of the novel and the educational value approach to examine aspects of character education. The purpose of this research methodology is to produce an in-depth and comprehensive analysis of the role of parents in children's character education depicted in the novel Tere Liye Burlian.

RESULTS & DISCUSSION

Result

Form of Parental Role in Character Education

Role as Primary Educator, Mamak (mother) and Bapak actively provide advice and learning of life values to Burlian. Teaching religious and moral values through examples of daily life. Providing an understanding of the importance of formal education and information. Role as a role model, Mamak shows a persistent and never-give-up attitude in the face of difficulties, Bapak provides an example of honesty and responsibility, both parents demonstrate the values of hard work through daily activities. Role as a Mentor, providing direction in decision making, helping Burlian understand the consequences of each action, accompanying the learning process and character development

Instilled Character Values

Religious understanding the obligation to worship, understanding religious principles, and implementing morals in daily life Honesty, the importance of telling the truth, maintaining trust, and being responsible for your actions Hard work, not giving up easily when facing difficulties, trying your best in every activity, and never complaining when facing difficulties. Independence means you can make

your own decisions and be responsible for your own decisions. Caring for the environment and society, telling people about the importance of protecting nature, helping people in need, and facing other people's difficulties.

DISCUSSION

The role of parents in a family is very important, especially when children have entered school and are of an educational age. The role of the family in developing children's personalities is no less important. The family is considered an institution that is believed to be able to meet human needs, especially the need for personality formation and the development of humanity to create quality human beings. The set of interpersonal behaviors, traits and activities related to individuals in certain positions and conditions is a role exposure according to Johnson in (Slameto 2007:7). Each family member has the right role. Personal roles in the family are based on the expectations and behavior of the family, group and society. Various roles between family members include:

- a. Father as a parent in addition to mother, father is the husband of his wife, for his children father is an exemplary figure whose behavior is exemplary. The role of fathers in the family is not far from breadwinners, educators, protectors, and givers of security to their family members. As the head of the family, the role of the father is also a member of his social group, as well as a member of the community of his environment.
- b. Mother as a parent in addition to father, mother is the wife of her husband, for her children mother is a loving figure who from a small child takes care of her lovingly. The role of the mother as a caregiver and educator for children, also to take care of and take care of the household, she is also a person who will protect her children from the threat of danger, in society the mother is a member of a social group, as a member of the community from her environment. In addition to the role of mothers above, mothers can also play the role of additional breadwinners.
- c. Children as children of parents or fathers and mothers, Children carry out psychosocial roles according to their level of development both physically, mentally, socially and spiritually.

Family education is a component of education from outside the school education path that takes place in the family and provides an understanding of religious beliefs, cultural values, moral values and skill values, it is the definition of family education according to Law No. 2 of 1989 Chapter IV Article 10 paragraph 4. In the Law, it can be concluded that the role of the family in children's education is related to the inculcation, development, habituation of religious values, culture and certain useful skills. This can be seen from the growth of a child starting from babies who can only cry, learn to speak, to be able to read well. Families educate and send children to school to prepare for maturity and a quality future of children.

Based on the definition of the description, the responsibility of parents in educating children, more than children are able to maintain life in the world, parental education also aims for children to be able to interpret their lives, so that children are enough to become better and qualified human beings in society. Character education is a structure for naming character values such as, from the part of knowledge, awareness or will, and actions to carry out the values that have been mentioned, both towards God Almighty, oneself, others, the environment, and the nation. The development of a person's individual character can also be used for the development of human resources of a nation so that the nation becomes advanced. However, because humans live in a certain social and cultural environment, the development of a person's character can only be carried out in the social and cultural environment concerned. In other words, the development of culture and character can be carried out in an educational

process where students cannot be separated from the social environment, community culture, and national culture.

In this novel Burlian, the role of parents in character education includes:

1. Instilling the character of being responsible for what is done and being honest, not lying. The lie committed by Burlian and his brother Pukat was skipping school under the pretext that there was a teacher meeting. *"There was a teacher's meeting at school, we were told to go home early"* (p. 20). The above is an excuse when Bakwo Dar (Mr. Burlian's brother) saw them walking leisurely when they were still in school. *"You guys are going to the garden today!" Mamak's voice came from the kitchen.* (p. 22). An order to be held accountable for the bad deeds committed, namely skipping school. The punishment for skipping school in this novel is to help the mother take firewood all day with a short break. (p. 23-27). The punishment is effective in deterring Burlian from doing it again, marked by the following narrative: I stammered. What? Ignoring all the pain in my body, I jumped out of bed, rushing to grab the towel. Not want. Today I just went to school. If this is the case, it is clearly better to go to school than to be punished all day Mamak. Even the father who was standing behind Ayuk Eli, laughed and laughed at the look on my face.
2. The cultivation of the character of an awareness of the importance of higher education and confidence is found on page 30. *"The same goes for schools, Burlian, Pukat. Just like planting a tree... your future tree. The more it is planted, the better it is maintained, the taller the tree will rise. He will determine what results you will reap in the future; determine how well you will face life. You don't want to be like you, do you? No school, no education, no giant tree from the top of which you can see how vast the world is. It becomes beneficial for the crowd. You'll have that chance, Burlian, because you're different. Since birth you have been special. You are also Pukat, because you are a smart child"*.
3. Instilling the character of independence, in this case Mr. Burlian told Burlian to take care of the problem himself even though in the end it was Mamak who helped. It is on page 39. through a conversation between Burlian and Ayuk Eli. *"Where is the father?" I asked disappointed. "Father said, you take care of your own problems!"*
4. Cultivating the character of an attitude to like to help or help. *Mr. Burlian assisted Mr. Bin in taking care of the files that Mr. Bin would send to the Regency City so that Mr. Bin could become a civil servant.* (p. 162-164). *"Your father told Mr. Bin to once again send the files of civil servants. This month there is a massive appointment of honorary teachers to become civil servants."* Mamak, who answered, also sat on the bench at the dining table. Come on Eli is still busy washing dishes outside.
5. The cultivation of the character of politeness towards the elders and the kind attitude of wanting to help in this novel can be seen when Nakamura, a Japanese who helps make asphalt roads in the village, says to Mamak. *"Madam, I've never met a child as polite and smart as Burlian-kun... Madam must have educated him well."* (p. 195). *"Madam, even though I've been birlang many times every time I drive Burlian-kun home, but this curry allows me to drink it again for the next time... Madam, I've never met a child as kind as Burlian-kun. He is different, his heart is really simple Y o u must have educated Burlian-kun well at this time."* (p. 198)
6. The cultivation of the character of the attitude should not break promises, can be seen from Burlian's sharp memory of Mamak's advice regarding promises. In the following narrative:

Nonsense! Didn't Mamak always say, "Burlian in our family has never broken a promise. You will never break your promise at any time."

7. The cultivation of the attitude of all jobs is the same, there is no male or female job, everyone can do it, in other words Burlian must also be able to be independent, can be seen in the following narrative:

"Kak Pukat and I are also getting busier because Ayuk Eli has gone to school in the Regency City, only comes home every Saturday afternoon, and returns to the city on Sunday afternoon. We must take turns taking over a lot of homework that Ayuk Eli has been doing. And because I was younger, Kak Pukat had the heart to tell me. Ironing school uniforms, washing shoes, sweeping the front of the house, mopping the floors and various other women's jobs."

This issue often makes me protest to Mamak. I was a boy, unsuitable—and obviously unwilling—to do the woman's work. In response to my protest, the next day, Mamak left for the garden deliberately without preparing food at home. So, Kak Pukat and I were forced to cook by ourselves in the kitchen. Accompanied by Amelia, who is in the third grade this year, after struggling for two hours we managed to make bamboo shoots and meat pindang. Preparing the plates, lifting the super-mushy rice from the wood fireplace, start eating. Staring at each other. Laugh. It feels very strange. (p. 215-216)

8. Cultivating the character of attitude must always be grateful for what you have, and if you have sustenance, you must share with each other, which can be seen from the following narrative:

"He helped bring ten bunches of noisy purebred chickens. Put it in the goat pen next to the house. It was for the thanksgiving event the day after night. The thanksgiving for the coffee harvest, the thanksgiving of Ayuk Eli who has continued his school in the city, and of course the most important thanksgiving for me who is khatam reciting the Qur'an – which was delayed for six months. (p. 218)."

9. The cultivation of the character of attitude should not gossip about others or make fun of others, judging from Burlian's conversation with his father, who at that time Burlian was still eleven years old.

"Someday you will understand. Maybe you have a different opinion. That's legal. But rest assured that talking about other people, gossiping about other people, it's not good when you choose not to get involved in the process. And even worse, when a leader has been elected, you are more fun making fun of him than helping him work. Even ferocious beasts were more deserving of treating the leader of their herd. Ah already, you change your clothes there, hurry up to eat. This afternoon, you accompanied me to look for an ant nest."

Burlian's novel actually has a lot of character education, the role of parents in children's character education that has been described above are some of the things that the author takes, in Burlian's novel there is actually also character cultivation taught by Pak Bin (elementary school teacher), Bakwo Dar (Father's direct brother), Wak Yati (Father's sister), and Nakamura-san (Project Leader from Japan).

It can be concluded that from the various kinds of character education played by parents in Burlian's novel it includes various aspects, namely: Responsible character, honest

character, character of someone who attaches importance to education, confident character, independent character at elementary school age, character who likes to help, character of someone who is polite to older people, Characters who fulfill promises (must not break promises), characters who must always be grateful and feel enough, characters who must not gossip about others or make fun of others.

CONCLUSION

The role of parents is very important in the character education of a child, although there must be cooperation between the role of the environment and the role of teachers at school in character formation so that children become quality individuals in the future. Parents do not hesitate to teach their children various knowledge including character education. Another factor that produces character in an individual is the factor of the attitude of the parents themselves, who can be role models for children so that in the future life it is hoped that children will easily adapt and become quality individuals.

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